

## Interweaving Design and Medical Research Paradigms Through Participatory Collaboration

What happens when **medical students collaborate with design students** with seemingly different worldviews to conduct a qualitative form of research?

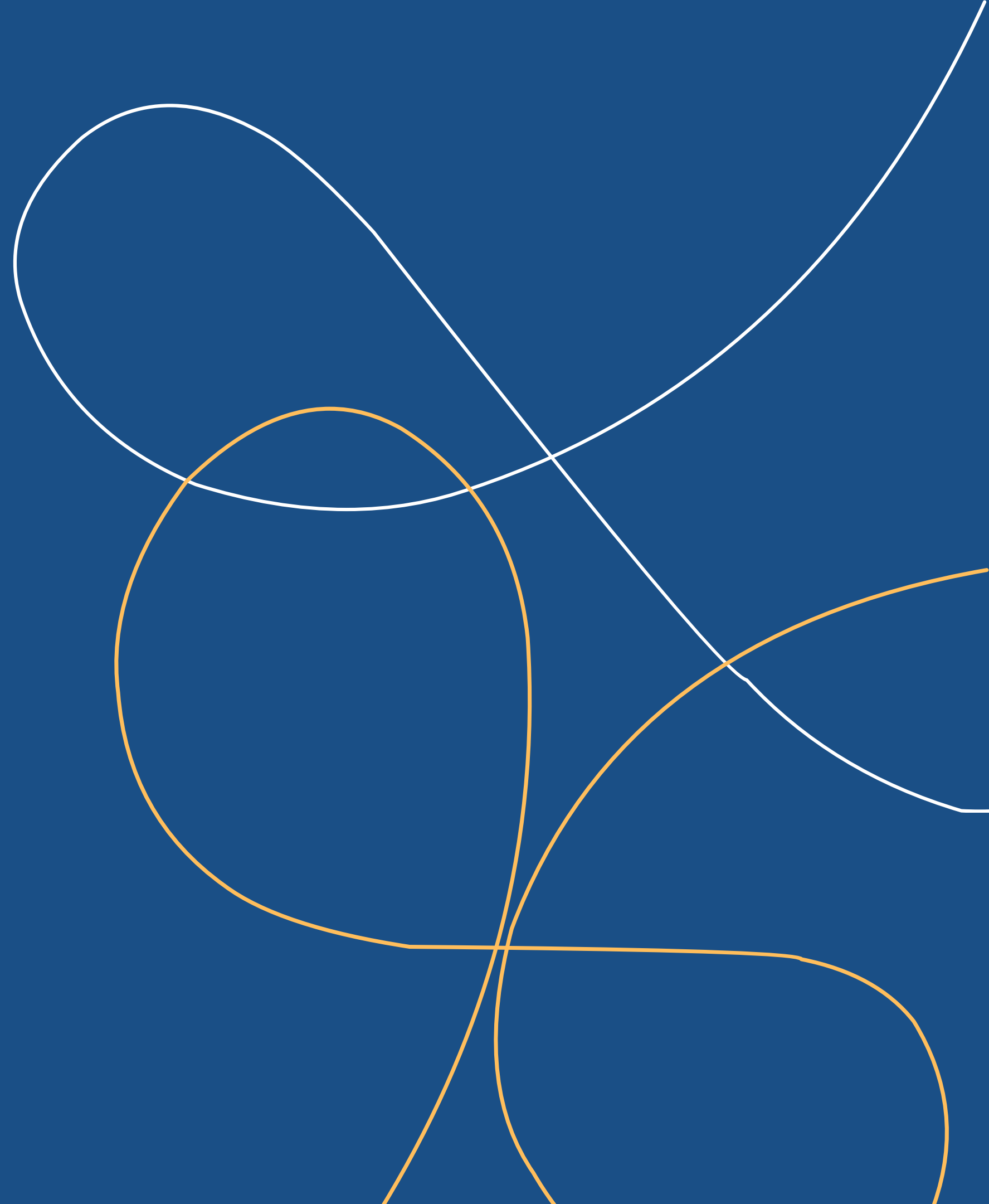


Paradigms intersect, boundaries get  
transcended, and innovation  
happens through co-creation! ✨



# Part 1

Interweaving Design and Medical  
Research Paradigms



# Introduction

In a pioneering interdisciplinary endeavour, the students of SCAD and MCG embarked on a project to dissect and comprehend each other's research processes.

Through structured workshops, creative methodologies, and collaborative design, the teams identified potential avenues to enhance the user experience for medical students executing community-based research.



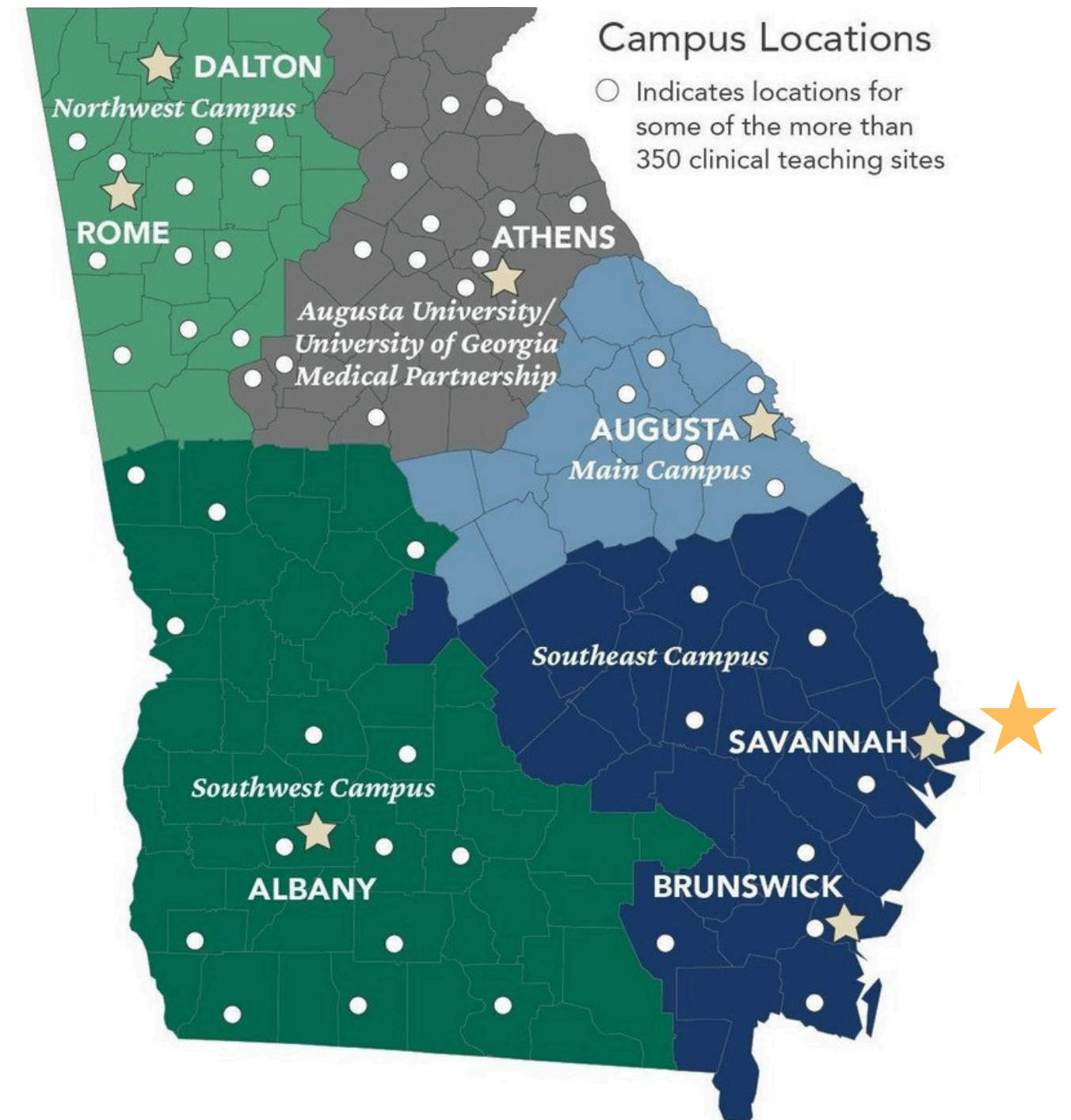
## Medical College of Georgia

The Medical College of Georgia has a long and pioneering history in medical education. Founded in 1828 as **one of the USA's first medical schools**, MCG has been educating physicians and advancing health care for nearly 200 years.

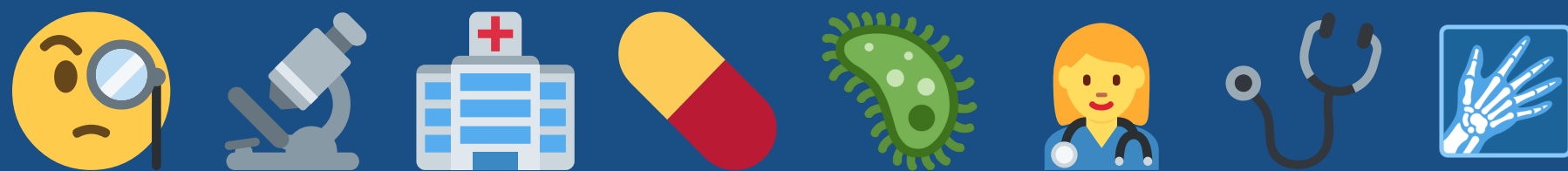


# Medical College of Georgia

In order to promote service in rural and underserved areas, **MCG redesigned its core 4 year MD program to an accelerated 3+ year program** to provide flexibility, enable students to graduate early and join a residency program in Georgia.



# When thinking of Medical Research, what comes to your mind?



## Community Based Research

MCG, committing to creating more research opportunities and improving the quality of the output of its students seeks to develop **an innovative non traditional Community-Based approach to research.**



# Community Based Research

**Community Based Projects are collaborative, change oriented, and inclusive.** The interventions created requires multifaceted participation and the projects are responsive to the community's needs.

NIH CBPR/PAN Canada

3D Printed Family  
Portraits For The Blind

Community-Based Vision  
Screening in Savannah

The Effects of Uninsurance  
on Patient Health

Exploring the Stigma  
Around Family Medicine

# SCAD X MCG



**DR. CHRIS MILLER**  
Mentor/ Professor



**CHANDHANARAO LINGAMPALLY**  
MFA | Design Management



**SUSWARA MOOLA**  
MFA | Design Management



**Tanvi Deshpande**  
MA | Design Management



**CHONGYUAN YIN**  
MFA | Service Design



**Tirath Singh Puni**  
MFA | Service Design



**Qian Wan (Quinn)**  
MA | Industrial Design



**Alexa M. Ghulam**  
Interventional Radiology



**Gabrielle Siddiqui**  
Pre-Med Student



**Hisham Kashif**  
Anesthesiology



**Jack Xhemali**  
Undecided Specialty



**Stephanie Parris**  
Family Medicine



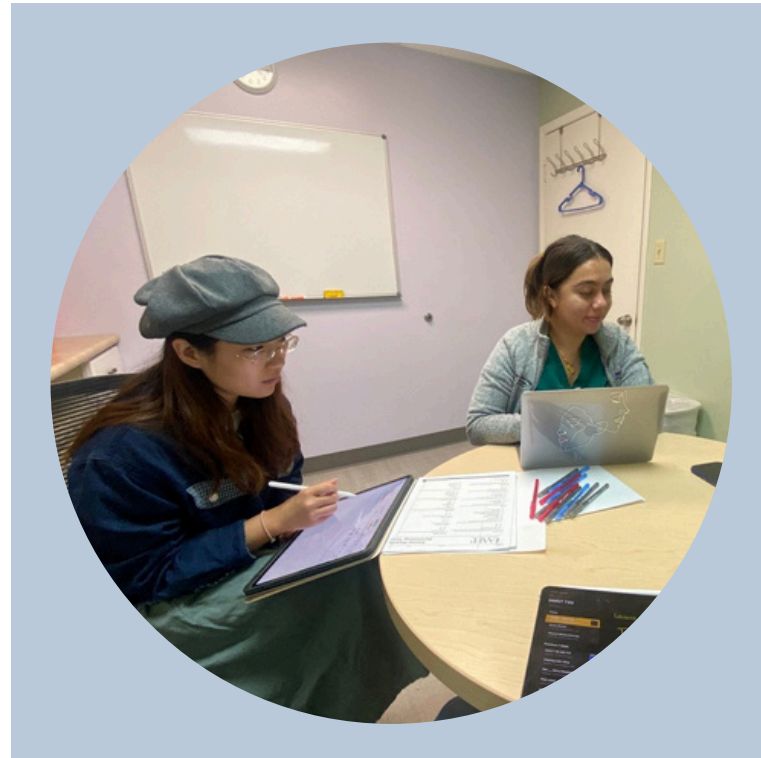
**Tommy Bui**  
Ophthalmology

12 students • 5 projects • 2 Disciplines

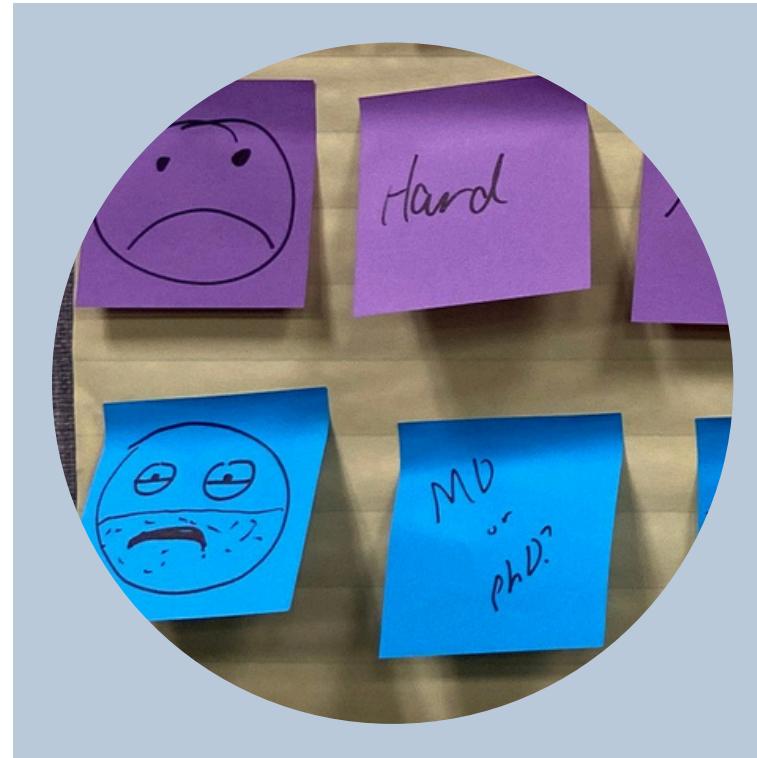
## **Approach**

What contributions can SCAD design students make to enrich MCG student research practice and experience?

# Approach



Two to One  
Collaboration  
Project Level



Diagnostic  
Workshop  
Group Level



Co-Creation  
Workshop  
Institutional Level

# Approach



Two to One Collaboration  
Project Level

Two design students paired up with one medical student each to closely understand their project. This allowed us to not only look at the them **closely from multiple angles**, but also correlate our insights with all groups.



# Approach



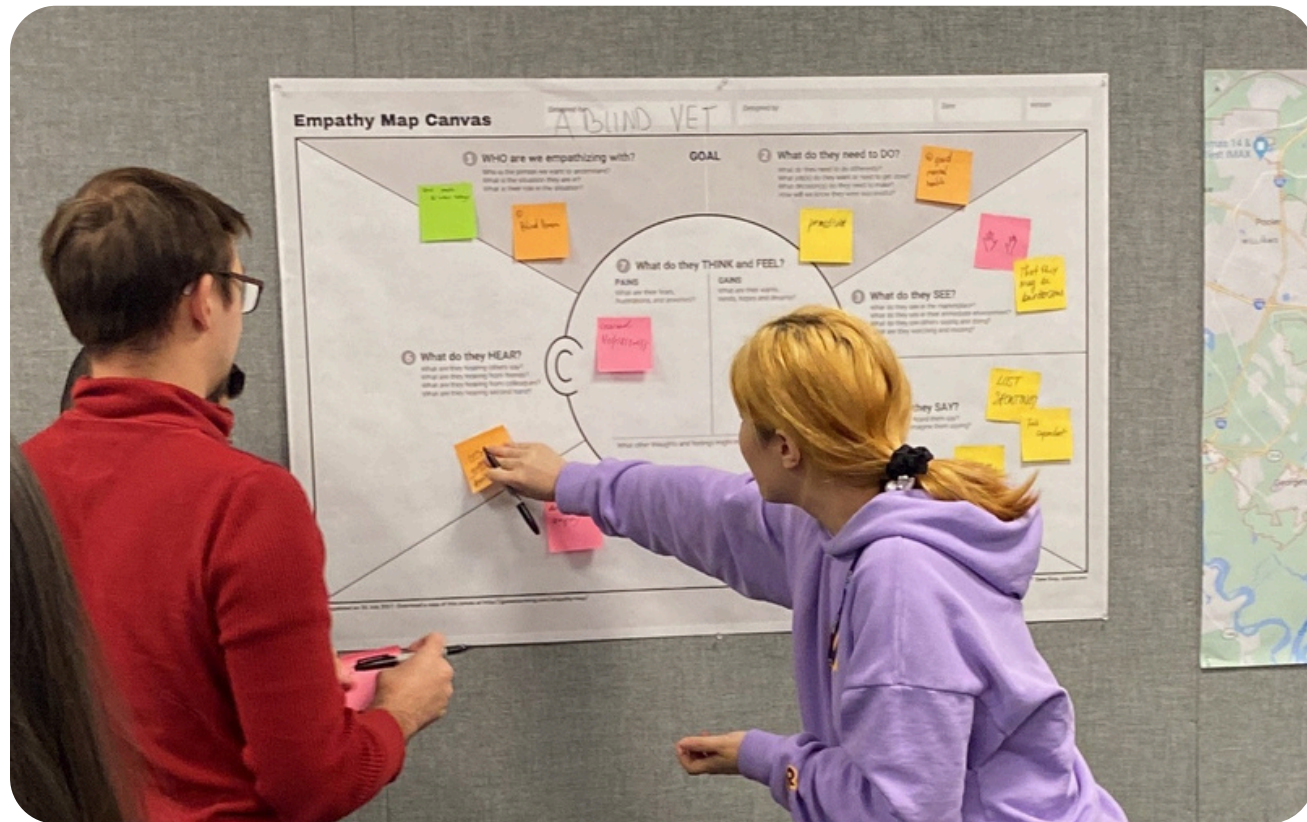
## Diagnostic Workshop

Group Level

We adapted activities from Modmentum's Brand Diagnostic Toolkit and IBM's enterprise Design Thinking Toolkit to **uncover the research process, the needs, and challenges** faced by medical students as a body of students.



# Approach

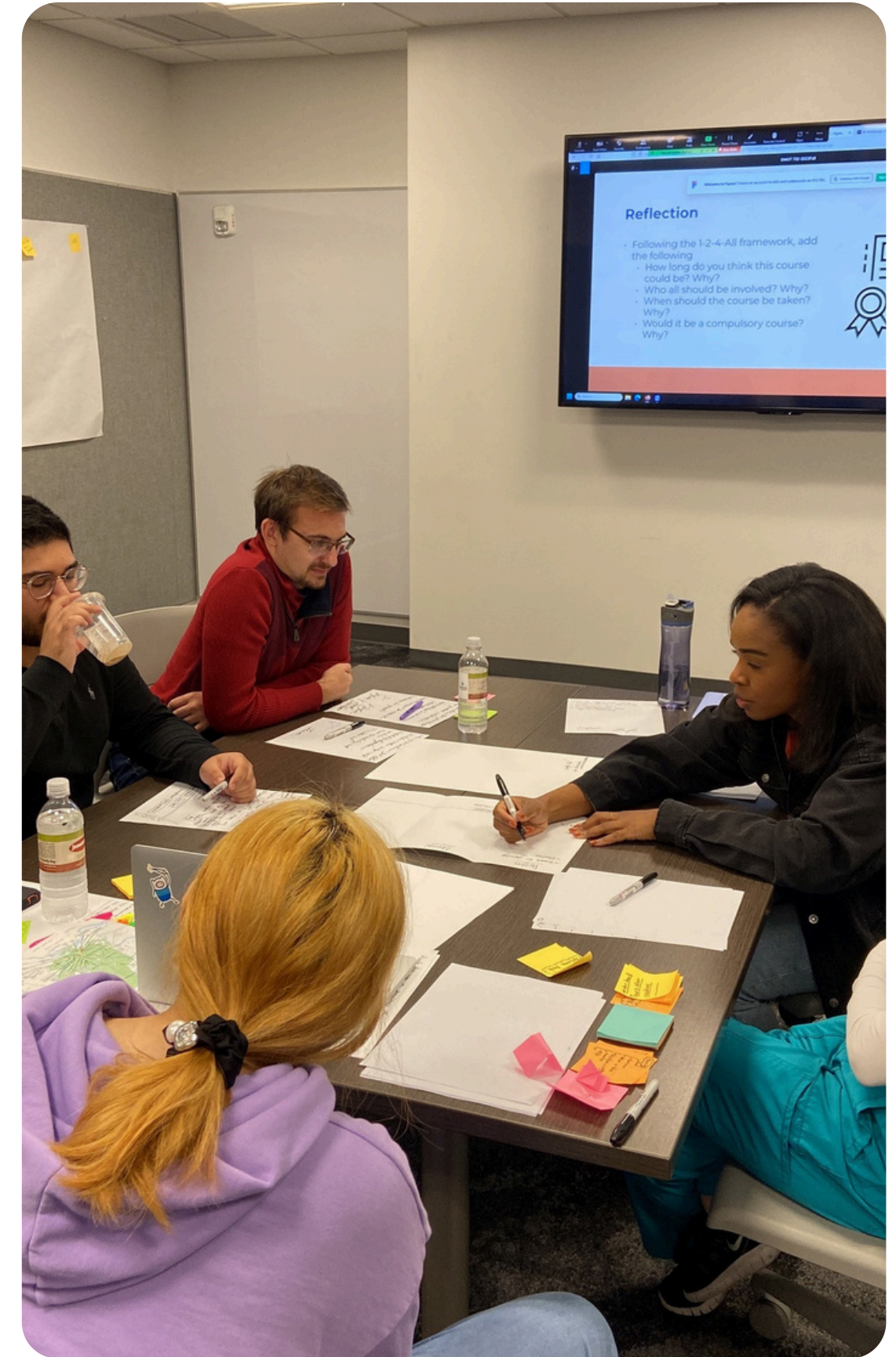


## Co-Creation Workshop

Institutional Level

Enabled the medical students to **creatively reflect on their process and introduce ethnographic tools** to be adopted at an institutional level. We used the Liberating Structures created by Henri Lipmanowicz and Keith McCandless to design the workshop.





# Part 2

Paradigms in Action. Learnings  
from the collaboration.

Challenging one's Worldview

Communicating the Value

Thinking Holistically



## Learnings

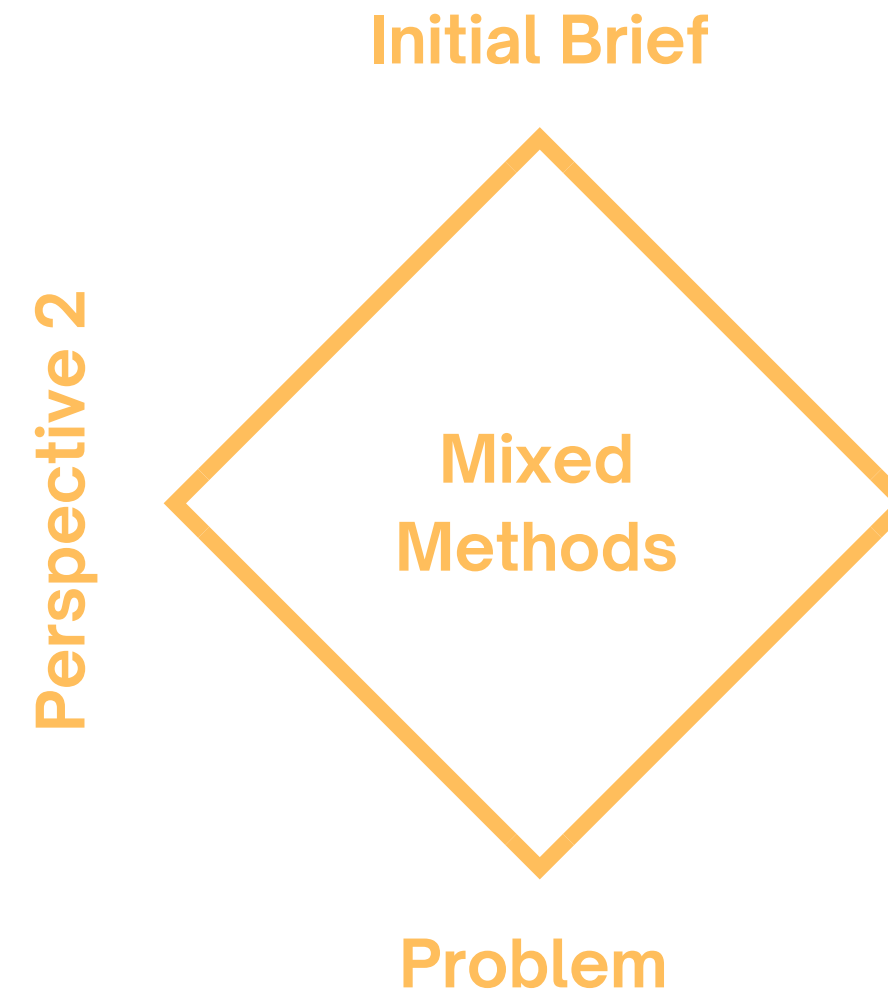
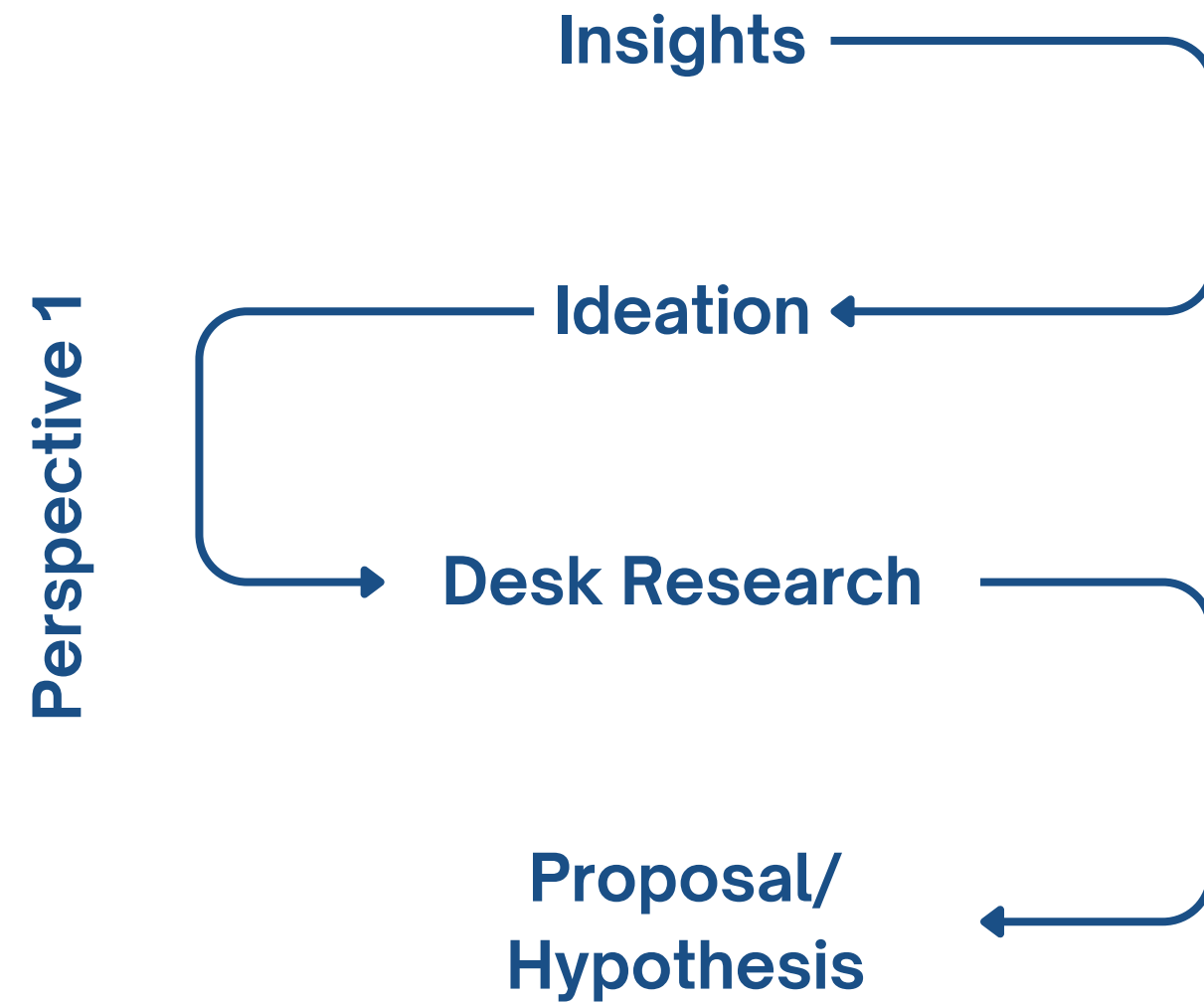
We observed that the medical students applied a very **quantitative approach to understand very qualitative phenomena!**

**Consider this:**  
a project to evaluate emotional responses of visually impaired people to 3D printed portraits



LinkedIn/Jack Xhemali

# Learnings



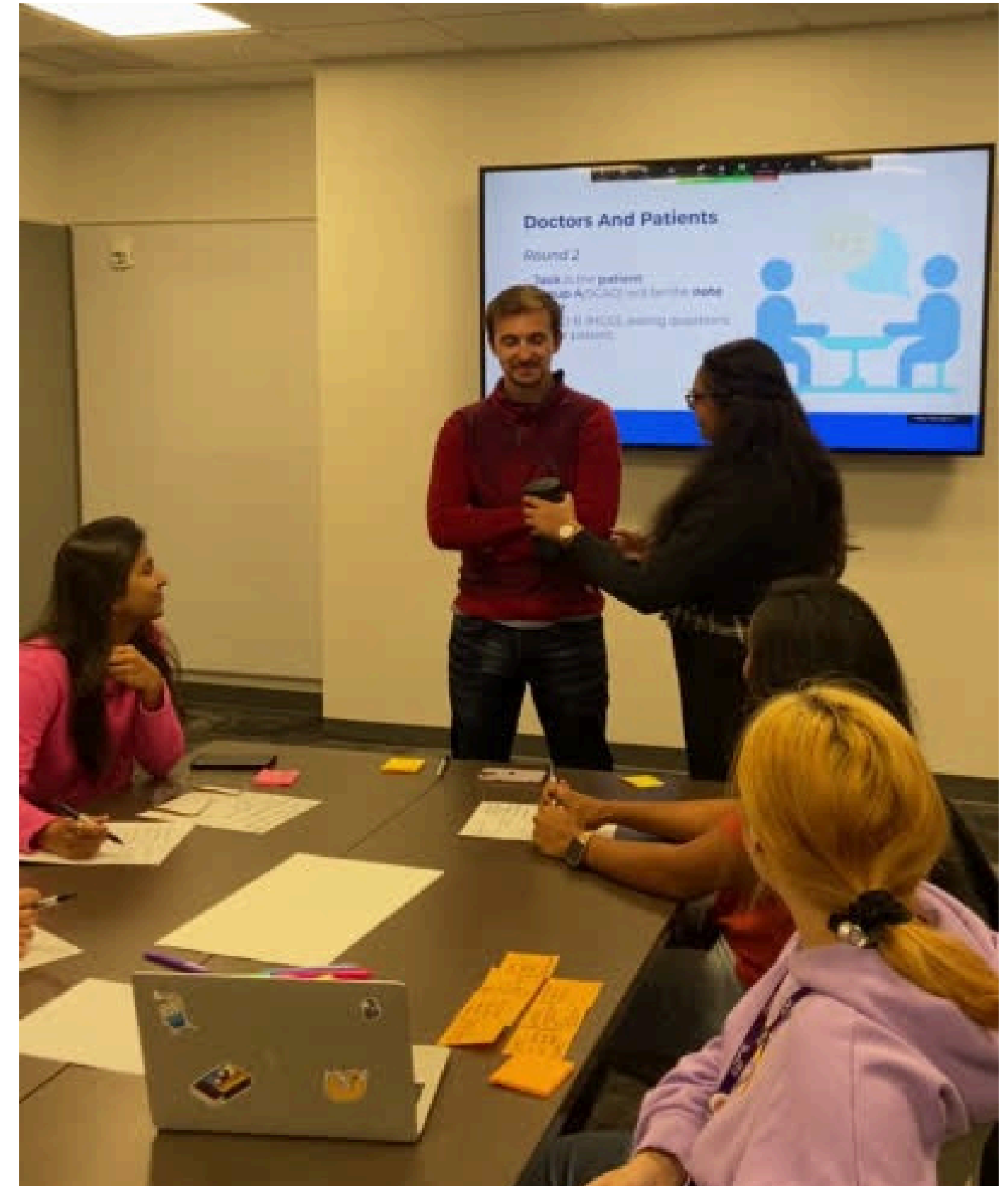
We wanted to first investigate the experience of visually impaired people to understand their challenges!

## So how do we challenge the worldview?

Through role-playing!

We introduced the tool of **roleplaying** to put oneself in the shoes of the users and imagine a day in their lives!

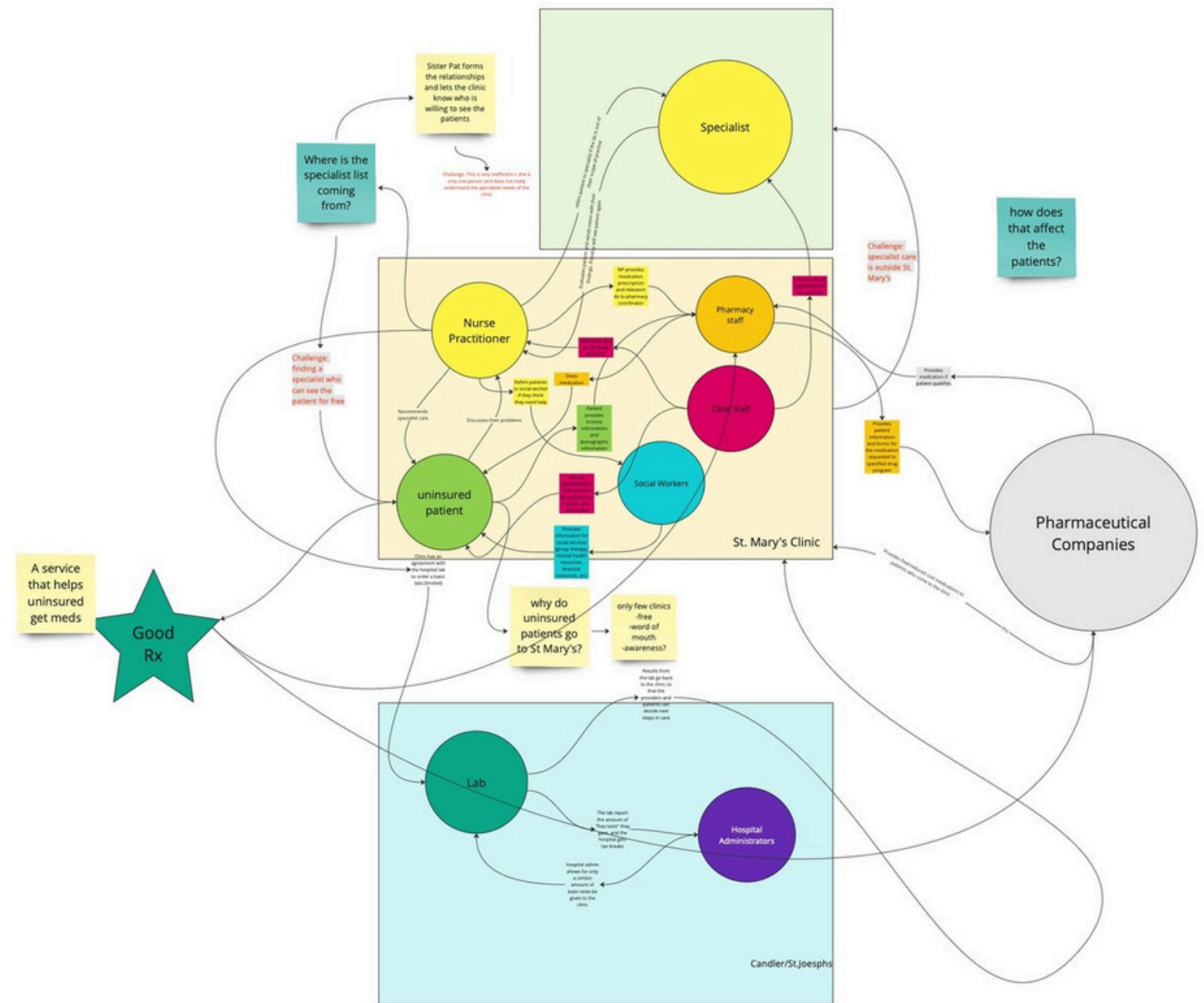
We gave the student objects to identify to see if they feel any better and then **surprised him with the comfort of a human touch!**

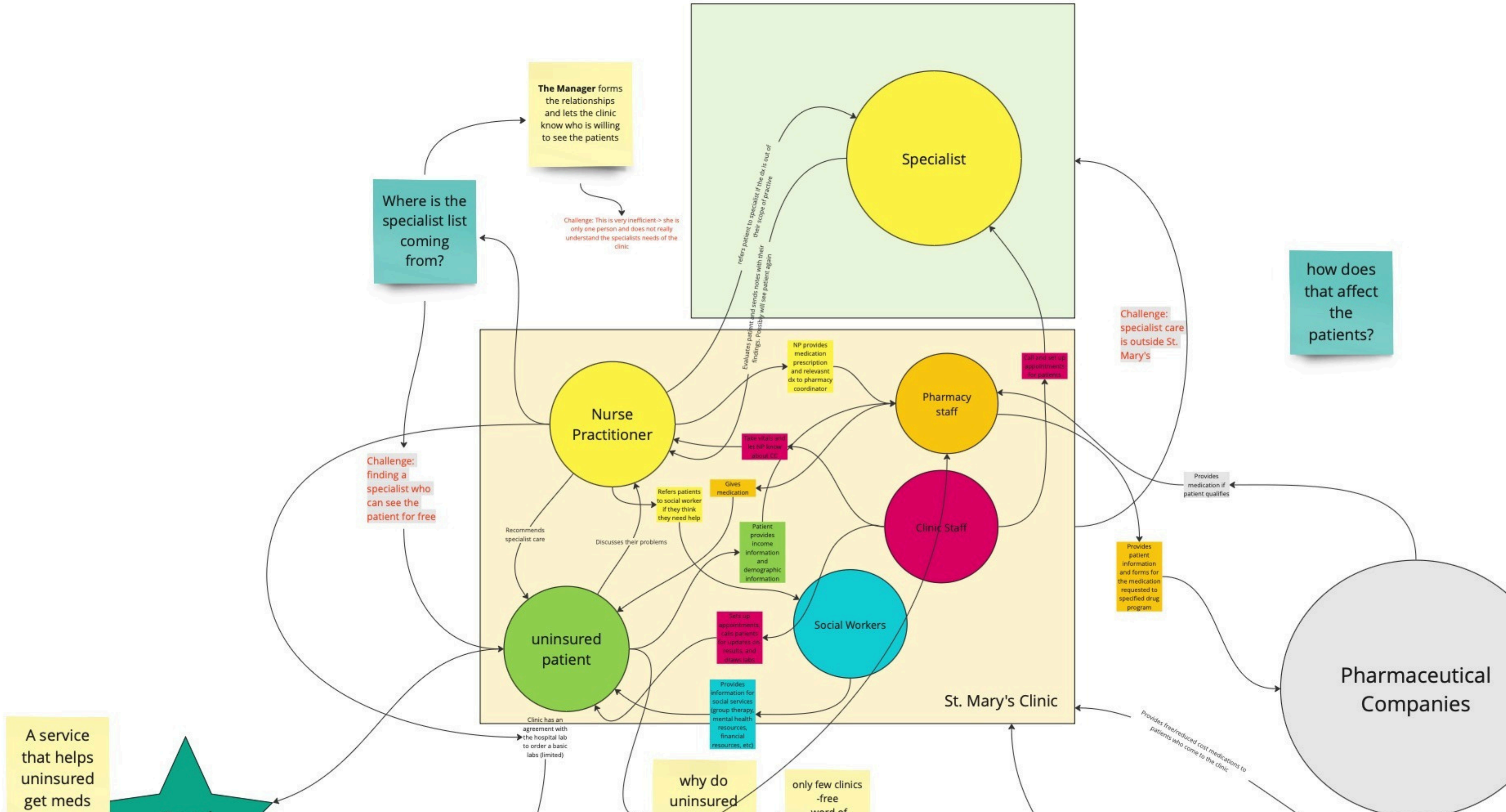


# Communicating the Value

Part of the challenge was also to show the value **qualitative methods** and **an abductive logic** brought to finding the root causes of behaviour of the people in the communities.

Applying the service design approach of ecosystem mapping uncovered deeper connections!





# Holistic Thinking

After understanding the needs of the students, we provided a range of suggestions **to holistically incorporate qualitative approaches** to conduct Community Based Research.

The interventions ranged from an ethnographic research toolkit, a research portal as well as changes to the curriculum.

<b>AUGUSTA UNIVERSITY</b>		<a href="#">CURRENT STUDENTS</a> / <a href="#">ALUMNI &amp; FRIENDS</a> / <a href="#">FACULTY &amp; STAFF</a> / <a href="#">MILITARY</a> / <a href="#">PATIENTS</a> / <a href="#"></a> Resources	
<a href="#">Admissions</a> / <a href="#">Academics</a> / <a href="#">About</a> / <a href="#">Student Life</a> / <a href="#">Athletics</a> / <a href="#">Research</a> / <a href="#">Health</a> / <a href="#"> Giving</a>			

<b>CBRT</b>	<a href="#">Flowchart</a>	<a href="#">Office of Research</a>	<b>Tools</b>	<a href="#">Book appointment</a>	<a href="#">IRB Support</a>
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<ul style="list-style-type: none"> <li> <a href="#">Research Topic</a></li> <li> <a href="#">Research Team</a></li> <li> <a href="#">Community needs Assessment</a></li> <li> <a href="#">Research Question</a></li> <li> <a href="#"><u>Data Collection</u></a></li> <li> <a href="#">Data Analysis</a></li> <li> <a href="#">Evaluation</a></li> <li> <a href="#">Publications</a></li> </ul>	<h2 style="margin-top: 0;">Data Collection</h2> <p>Data collection is the process of gathering and measuring information on variables of interest, in an established systematic fashion that enables one to answer stated research questions, test hypotheses, and evaluate outcomes. The data collection component of research is common to all fields of study including physical and social sciences, humanities, business, etc. While methods vary by discipline, the emphasis on ensuring accurate and honest collection remains the same.</p> <p><b>The importance of ensuring accurate and appropriate data collection</b></p> <p>Regardless of the field of study or preference for defining data (quantitative, qualitative), accurate data collection is essential to maintaining the integrity of research. Both the selection of appropriate data collection instruments (existing, modified, or newly developed) and clearly delineated instructions for their correct use reduce the likelihood of errors occurring.</p> <p><b>Consequences from improperly collected data:</b></p> <ul style="list-style-type: none"> <li>inability to answer research questions accurately</li> <li>inability to repeat and validate the study</li> <li>distorted findings resulting in wasted resources</li> <li>misleading other researchers to pursue fruitless avenues of investigation</li> <li>compromising decisions for public policy</li> <li>causing harm to human participants and animal subjects</li> </ul> <p><b>Examples of data collection problems that require prompt action include:</b></p> <ul style="list-style-type: none"> <li>errors in individual data items</li> <li>systematic errors</li> </ul>	<p>Feedback</p> <hr/> <div style="text-align: center;"></div> <p><b>Faculty</b></p> <hr/> <div style="text-align: center;"></div> <p><b>Peers</b></p> <hr/> <div style="text-align: center;"></div> <p><b>Research Advisor</b> <i>Schedule a meeting</i></p>
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Long Term Patient Centred   Collaboration	Year 1	Orientation Students learn about community based curriculum	Mixed Methods Research Anthropological Methods Design Thinking Collaborative Creative Projects	
			Basics of Qualitative Research	Basics of Medical Research Bench Research Statistical Analysis Grant Writing
			Practice Project 1 <ul style="list-style-type: none"><li>• Apply course learnings on short term project</li><li>• Work in teams and present findings</li></ul>	
	Year 2	Project Set up Sign up on portal Basics of Publishing Mentor Matching Accessing Community Based Case Studies	Optional Further Research Skill Training (Specialised)	
			IRB Training Help in documentation Advising on preparation	Inter University Seminars Provide access for students to collaborate and share projects – Augusta University, NGOs, NPOs, Social Workers attend
			Project Advising	
	Year 3	Conduct Research Data collection and analysis, experiments, and conclusions	Publication Preparation Checking the academic writing, feedback from professors	Conference and Publication Presentation studios about the visual design and rehearsal of project outcomes
	PORTAL RESOURCE ACCESS			

“This is one of the great virtues of encountering someone or some place that is radically different from what we know. We see the contrast between how we do things and how they do things, and we can then see ourselves in a new light.”

Michael Wesch

